



**ENGLISH TEACHERS ASSOCIATION
Year 11 Literature ATAR Examination, Semester Two 2017**

Question Paper

LITERATURE (*Year Eleven*)

Semester Two

Time allowed for this paper (or as determined by the school)

Reading time before commencing work: Ten minutes
Working time for paper: Three hours

Material required/recommended for this paper

To be provided by the supervisor

This Question Paper
Standard Answer Book

To be provided by the candidate

Standard items: pens, pencils, eraser, correction fluid, ruler and highlighter
Special items: nil

Important note to candidates

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

Structure of this paper

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks Available	Percentage of exam
Section One: Response – Close Reading	1	1	60	25	30
Section Two: Extended Response	10	2	120	50	70
Total					100

Instructions to candidates

1. The rules for the conduct of the Western Australian Certificate of Education ATAR course examinations are detailed in the Year 12 Information Handbook 2017. Sitting this examination implies that you agree to abide by these rules.
2. Write your responses in the Standard Answer Book or paper supplied by your school or college.
3. This examination requires you to refer to literary texts you have studied this year. The texts you choose as primary reference for questions in Section Two must be taken from the prescribed text lists in the Literature syllabus. If you make primary reference to a text not taken from these text lists, you will receive a penalty of 10 per cent of the total marks available for the examination.
4. This examination requires you to answer three questions in total, each making primary reference to a different genre so that you must choose one question to be on poetry, one on prose fiction and one on drama. If you choose the same genre more than once as a primary reference, you will receive a penalty of 15 per cent of the total marks available for the examination.
5. If you choose one of the three questions in Section Two that makes reference to a specific genre, you must write on that genre or you will receive a penalty of 15 per cent of the total marks available for the examination.
6. For each answer that you write in Section Two, indicate the question number and the genre that you are using as your primary reference.
7. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

See next page for Section One

Section One: Response – Close Reading**(25 Marks)**

This section has **one (1)** question. You must answer this question.

Suggested working time: 60 minutes

Question 1**(25 Marks)**

Present a close reading of **one** of the following three texts.

Text A

This is a poem written in 1927 by Alice Moore Dunbar-Nelson. She was among the first to be born free in the year 1875 in New Orleans to mixed race parents. She was one of a few African American writers who could portray the complicated reality of African American women and intellectuals, addressing topics such as racism, oppression, family, work, and sexuality.

For copyright reasons this text cannot be reproduced in the online version of this document. It may be viewed online at:

<https://www.poetryfoundation.org/poems/52759/i-sit-and-sew>

¹ Panoply: an impressive or splendid display

² Ken: knowledge or understanding

³ Roseate: rose coloured; bright or promising

Text B

This is a complete short story by English author Mary McCluskey. It was first published on a literature website called East of the Web in 2010.

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<http://www.eastoftheweb.com/short-stories/UBooks/Befo856.shtml>

¹ Steeps: soaks in hot water.

² Decree absolute: a legal document that ends a marriage.

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<http://www.eastoftheweb.com/short-stories/UBooks/Befo856.shtml>

See next page for Text C

Text C

This is the opening of Beached (2010) by Australian author Melissa Bubnic. The play is a satire and focuses on 18-year-old Arty who is morbidly obese and preparing to have gastric bypass surgery. He and his mother JoJo are being followed by a reality TV crew.

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End of Section One

¹ David Attenborough: the host of many wildlife documentaries.

Section Two: Extended Response**(50 Marks)**

This section has **ten (10)** questions. You are required to respond to **two (2) different** questions. Each response must make primary reference to a different genre from that used in Section One. If you make reference in Section One to:

- (i) Text A (poetry), then in this section, one response **must** make primary reference to prose and one response **must** make primary reference to drama
- (ii) Text B (prose), then in this section, one response **must** make primary reference to poetry and one response **must** make primary reference to drama
- (iii) Text C (drama) then in this section, one response **must** make primary reference to prose and one response **must** make primary reference to poetry.

A text discussed as the primary reference **must** be from the prescribed text lists in the syllabus.

Questions 9, 10 and 11 require you to make reference to the genre specified in the question.

Suggested working time: 120 minutes

Question 2**(25 marks)**

Persona and/or narrative point of view can be a powerful device. Discuss with reference to **one text** you have studied.

Question 3**(25 marks)**

Discuss how your own experience of reading and way of thinking about the world has influenced your response to **at least one text**.

Question 4**(25 marks)**

Discuss how the exploration of values and/or beliefs within **a text** you have studied has enabled you to develop a particular understanding of the world.

Question 5**(25 marks)**

“It’s not the job of literature to give audiences answers, but a good literary text does make you ask questions of yourself.”

Discuss this statement, making reference to **at least one text**.

Question 6**(25 marks)**

Explain how knowledge of cultural, historical, and/or social contexts affects your interpretation of **at least one text**.

Question 7**(25 marks)**

Texts can connect with other texts through allusion, imitation, and/or transformation. Discuss with reference to **at least one text**.

Question 8**(25 marks)**

The meaning of a literary text is not fixed, and multiple readings are possible. Explain how **one literary text** you have studied might be interpreted in different ways.

Question 9**(25 marks)**

“I do not want to just read books; I want to climb inside them and live there.” (Unknown)

Explain how and/or why you have been able to deeply engage with the fictional world of a **novel/short story** you have studied.

Question 10**(25 marks)**

Figurative language is a distinctive feature of poetry and can create particular effects and nuances. Discuss with reference to **at least two poems**.

Question 11**(25 marks)**

Discuss how sound and visual devices work together to create meaning in **at least one play** you have studied.

End of Examination

ACKNOWLEDGEMENTS**SECTION ONE**

Text A: Dunbar-Nelson, A. 1927. "I Sit and Sew" in Cullen C. (ed.) *Caroling Dusk: An Anthology of Verse by Negro Poets*. New York: Harper & Brothers.

Text B: McCluskey, M. 2010. "Before/After". Retrieved 11 May 2016 from <http://www.eastoftheweb.com/short-stories/UBooks/Befo856.shtml>

Text C: Bubnic, M. 2010. *Beached*. Sydney: Currency Press. Copyright © Melissa Bubnic. Reproduced with permission from Currency Press Pty Ltd, Sydney Australia. www.currency.com.au